



Product Note

Video Games Professional

Course Code: OV-3148-VDP

The Rise Of The Indian Gaming Industry



- As per research conducted by KPMG, India will have around 190 million gamers by 2021
- 75% of the population in India is under the age of 45 which makes it the largest potential market for Gaming
- India has more than 560 million internet users that makes it the second-largest online market across the globe. This number will go up to 650 million users by 2023

• **THE COVID Effect**. Naturally, due to COVID-19, there has been a spike in online gaming traffic



https://assets.kpmg/content/dam/kpmg/in/pdf/2020/09/synopsis-kpmg-india-media-and-entertainment-2020.pdf

GAMING INDUSTRY

India Is Poised To Become One Of The World's Leading Markets In Gaming Sector.

The Growth Is Driven By :-

- Rising Younger Population
- Higher Disposable Incomes
- Introduction Of New Gaming Genres And
- The Increasing Number Of Smartphone And Tablet Users

ADVANTAGES OF GAMING INDUSTRY IN INDIA :-

- World's Largest Youth Population
- World's Second Largest Internet Population
- Availability Of Creative Talent
- Huge Skills Base Across IT, Testing And Arts
- World-class Infrastructure And Advanced Technology
- Presence Of Big Development Centres Like Microsoft, Nvidia, UbiSoft Zynga, Electronic Arts, Disney, Playdom, Sony, Etc.





Games Have Now Become The Most Popular And Profitable Form Of Entertainment.

Over The Years, Gaming Has Evolved To Include Different Mediums. We Have Seen Consoles Becoming More Sophisticated, PC Games Becoming Multi-player And More Complex And An Entire Evolution Of NextGen Mobile Games On Smartphones.

TYPES OF GAMES:







PC Games

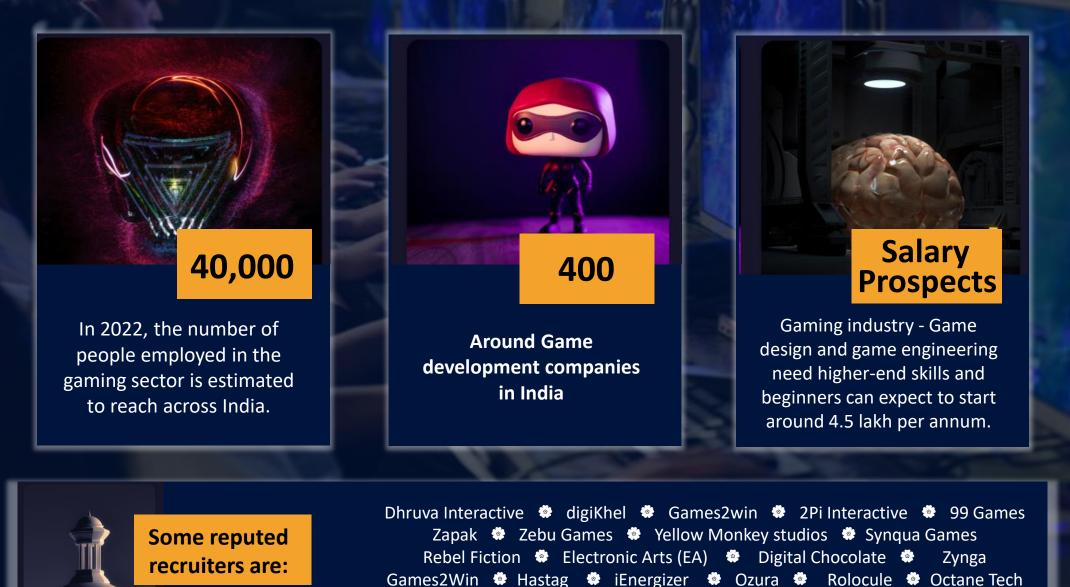
Console Games

Mobile Gaming

SOURCE : https://www.entrepreneur.com/article/313541

JOB OPPORTUNITIES





https://www.statista.com/statistics/806168/india-number-of-employees-in-the-gaming-industry/ https://www.indiatoday.in/education-today/jobs-and-careers/story/gaming-industry-career-salary-job-prospects-and-tips-12-lakh-crore-industry-1728894-2020-10-06



- Game Design
- Game Production
- Game Programming
- Art
- Animation
- Sound & Audio
- Quality Assurance
- Software & Web Development
- Management
- Marketing
- Content
- IT
- Research

- Education
- Media
- Customer Service
- Administrative
- Events
- Talent
- Finance
- Legal
- Human Resource

Various Functions in Gaming Industry



Job Roles in Gaming Industry



G

GA



VIDEO GAMES

Video **gaming in India** is an emerging market compared to other Asian countries, such as China and South Korea. However, the growing amount of gamers in India has attracted interest from global video game companies. As investments from international video game companies continue to rise, more global game studios such as Ubisoft and Microsoft Games have opened offices in India.



ABOUT VIDEO GAMES PROFESSIONAL

In this course students will learn concepts and approaches involved in creating successful designs that can be applied to video games. It will start with understanding the basics and foundation concepts of Game Art & Design including Creating art, illustrations, animation and UI design.

Further students will learn the advance techniques involved in Video games through modeling, rigging and animating 3D-modeled characters for use in video games with the help of tools like Maya, ZBrush, Substance Painter and Unreal Engine.







Target Audience

Gaming is a highly competitive sector where professionals are needed who have a good balance of creativity, fun and technology. The most important skills required in this field are creativity and passion.

- ▶ 10+2
- Graduates
- Working Professionals

WHY ARENA GAMING?







Abbreviations :

Below Are The Indications To Interpret Course Structures With Respective Mandatory /Non-mandatory Points

Theory Hours :

 Theory Hours Are Mandatory To Be Delivered As Per The Program And Will Be Tracked In Aptrack

Lab Hours :

 Lab Hours Are Mandatory To Be Delivered As Per The Program And Will Be Tracked In Aptrack

Additional Practice Hours :

- Additional Practice Hours Are Not Mandatory For Program Delivery And Will Not Be Considered Under Aptrack For Tracking And Program Duration
- These Hours Can Be Practiced By The Student Either At The Centre By Prior Booking The LAB Or Another Appropriate Venue As Convenient To The Student
- These to be Communicated As Suggested Additional Practice Sessions To Strengthen Students Learning

Note: Course Monitoring Will Be Limited To Theory Hours And Lab Hours Sessions Only

PROGRAM DETAILS

COURSE STRUCTURE





Advanced Program in Game Design	Hours	Months
Game Art & Design	118	5
Video Game Design	340	14
Total	458	19

COURSE STRUCTURE



Term 1: Game Art & Design

Modules	Preferred Training Tools	Theory hours	Lab hours	Total hours	Additional Practice hours*
Game Production & Design Documents	-	16	0	16	
Game Art Fundamental	-	16	0	16	
Visual Development for Games	-	8	0	8	
Game Art using Photoshop	Adobe Photoshop CC 2021	24	12	36	12
Vector Illustrations for Games	Adobe Illustrator CC 2021	8	4	12	4
Animate for Game Art	Adobe Animate CC 2020/2021	8	4	12	4
UI/UX Design for Games	Adobe Photoshop CC 2021	10	8	18	4
Tota	I	90	28	118	24

*Additional Practice Hours - These Hours Can Be Practiced By The Student Either At The Centre By Prior Booking The LAB Or Another Appropriate Venue As Convenient To The Student

COURSE STRUCTURE



Term 2: Video Game Design

Modules	Preferred Training Tools	Theory hours	Lab hours	Total hours	Additional Practice hours*
PC/Console Game Pipeline & Architecture	-	8	0	8	4
Game Art for Video Games	Adobe Photoshop CC 2021	8	8	16	4
Maya Modeling for 3D Objects	MAYA 2022	20	10	30	16
Maya Texturing for 3D Objects	MAYA 2022	18	8	26	8
Maya Lighting and Rendering for 3D Objects	MAYA 2022	16	8	24	8
Rendering with Renderer	Arnold Renderer 4.2 for Maya	10	10	20	4
Maya Rigging for 3D Objects	MAYA 2022	16	12	28	8
Maya Animation	MAYA 2022	16	8	24	6
Game Assets Pipeline and Level Design	Maya latest	32	16	48	16
Character Sculpting with Zbrush	ZBrush 2021.6.4	24	12	36	12
PBR Workflow (Substance & Quixel)	Substance Painter & Quixel	20	10	30	10
Game Essentials with Unreal	Unreal	32	16	48	16
PC Game Portfolio (Prototype of Interactive Level Design)	Maya, Substance Painter, Quixel, Unreal	2	0	2	16
Tota	al	222	118	340	128

*Additional Practice Hours - These Hours Can Be Practiced By The Student Either At The Centre By Prior Booking The LAB Or Another Appropriate Venue As Convenient To The Student

LEARNING OUTCOMES



Term 1: Game Art & Design

Understand the Game Design, Art Workflow & Fundamentals. Creating art, illustrations, animation and UI design for games

Term 2: Video Game Design

Understand fundamentals of modeling, rigging and animating 3D-modeled characters for use in video games. Creating games for mobile and console systems with rules for touch and motion controls. Integrating story into the game, writing the game script, putting together the game, creating the design document. Create dream video games with the help of the different tools of Maya, ZBrush, Substance Painter and Unreal Engine

DELIVERY PATTERN

Delivery Pattern :

Normal Track - 2 Hrs. a Day x 3 Days a week

Certificate Type :

Certificate of Accomplishment (COA)

Certificate :

Video Games Professional

Video Games Professional

EXIT PROFILES



Game Designers

- Level Designers
- Technical Artists / 3D Asset Integration Artists
- 3D Asset Artists
- Texture Artist
- Game Animators
- Game Character Artists
- Game Concept Artists
- World Building Artist
- Environment Artist
- 3D Generalist





TOP GAMING STUDIOS

DHRUVA INTERACTIVE	NAZARA	99 GAMES
ROCKSTAR GAMES	MOONFROG LABS	LITTLE RED ZOMBIES
LAKSHYA DIGITAL	FLYING ROBOT STUDIOS	MINDBOX
YOOZOO GAMES	HOLY COW PRODUCTIONS	LUCID LABS
SUMO DIGITAL	OGRE HEAD STUDIOS	SMARTVIZX
NUKEBOX STUDIOS	APAR GAMES	NODDING HEADS GAMES

AVAILABILITY IN PORTAL



View Course Mapping				
ГГ	Anna Animatian ADENIA			
Brand*	Arena Animation, ARENA			
Course Family Name*	Gaming & Immersive Design			
course raining ivalle				
Г	Video Games Professional, OV-3148-VDP, OV-3148-VDP			
Course Name*				
OV 2149 Came Art and Design Term 1/50 Sessions) OV 2149 Term 1 OV 2148-Video Game Design-Term 2(170 Sessions), OV-3148-Term 2				
OV-3148-Game Art and Design-Term 1(59 Sessions), OV-3148-Ter	erm 1 ■ PC/Console Game Pipeline and Architecture,OV-PCCGP			
Game Production and Design Documents, OV-GPDD	Game Art for Video Games, OV-GAVDG			
Game Art Fundamental ,OV-GAFUN	Maya Modeling for 3D Objects, OV-MM3DO			
Visual Development for Games, OV-VDGAM	Maya Texturing for 3D Objects, OV-MT3DO			
Game Art using Photoshop,OV-GAPHO	Maya Lighting and Rendering for 3D Objects, OV-MLR3DO			
Vector Illustrations for Games, OV-VIGAM	Rendering with Renderer, OV-REWREN			
Animate for Game Art,OV-AGART	Maya Rigging for 3D Objects, OV-MR3DO			
	Maya Animation ,OV-MANIM			
UI/UX Design for Games, OV-UIXDGM	Game Assets Pipeline and Level Design, OV-GMASSP			
	Character Sculpting with Zbrush, OV-CSZB			
	PBR Workflow,OV-PBRWRK			
	Game Essentials with Unreal, OV-GESSUN			
	PC Game Portfolio,OV-PCGPRT			

FEES AVAILABILITY DATES





CONTENT AVAILABILITY DATES



Program	Course Code	Content Availability	PM Released to Regions	Batch start dates
Video Games	Video Games Professional OV-3148-VDP	Term 1: July 2022	Term 1: June 2022	Term 1: 20 th June 2022
Professional		Term 2: October 2022	Term 2: September 2022	Term 2:

PRICE LIST AVAILABILITY DATES



Term 1: Game Art & Design

Program	Course Code	Book Title	Book Code	Book Price Released to Regions
		Game Production and Design Documents	RDNNGPDDC10522E000	
		Game Art Fundamental	RDNNGMARF10522E000	
		Visual Development for Games	RDNNVDVGM10522E000	
Video Games Professional	OV-3148-VDP	Game Art using Photoshop	RDNNGMARP10522E000	1 st week June
		Vector Illustrations for Games	RDNNVILGM10522E000	
		Animate for Game Art	RDNNANGMA10522E000	
		UI/UX Design for Games	RDNNUIUXD10522E000	

PRICE LIST AVAILABILITY DATES



Term 2: Video Game Design

Program	Course Code	Book Title	Book Code	Book Price Released to Regions
		PC/Console Game Pipeline and Architecture	RDNNPCGPA10522E000	
		Game Art for Video Games	RDNNGMAVG10522E000	
		Maya Modeling for 3D Objects	RDNNMM3D010522E000	
		Maya Texturing for 3D Objects	RDNNMT3DO10522E000	
		Maya Lighting and Rendering for 3D Objects	RDNNMLR3D10522E000	
	Rendering with Renderer	RDNNRNDRN10522E000		
Video Games Professional	Video Games Professional OV-3148-VDP	Maya Rigging for 3D Objects	RDNNMR3DO10522E000	
Troressionar		Maya Animation	RDNNMAYAA10522E000	
		Game Assets Pipeline and Level Design	RDNNGAPLD10522E000	
		Character Sculpting with Zbrush	RDNNCHSZB10522E000	
		PBR Workflow	RDNNPBRWR10522E000	
		Game Essentials with Unreal	RDNNGESUN10522E000	
		PC Game Portfolio	RDNNPCGMP10522E000	

CUSTOMER ENGAGEMENT

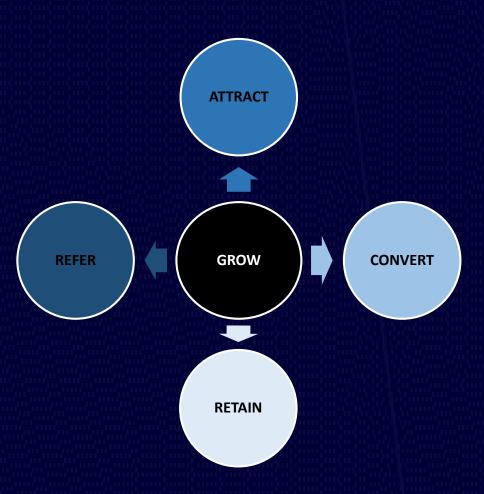


Customer Experience Means Different Things To Different People, It Is Generally About The Sum Of All Interaction A Customer Has With A Brand. That's A Significant Difference From:-

- Customer Service, Which Generally Focuses On A Single Transaction .
- Engaging Customers And Strengthen Their Loyalty To A Brand.

The Aim Of Customer Engagement Is To Have Long-term Engagement, Encouraging Customer Loyalty And Advocacy Through Word-of Mouth, Below Are Few Triggers To Attract Or Engage Audience (Intenders/ Existing Students) On Many Occasions:-

- Centre
- Social
- Technical/Creative
- Personal







- Creosouls Is A Social Network Portal Specializing In Showcasing Talent, Online Portfolio Including Opportunity To Building Career And Offering Your Talent Services To Customers.
- It Has Custom Institute Workflow Which Enables Institutions To Develop A Portfolio Of Their Own And Helps With Assignment Management.
- Easy To Monitor Progress And Quality Of Education.
- > Arena Animation Is First And Only Brand To Implement This Platform World Wide For Students.

